

Arranjo: Elieser Sá
25/08/2012

25/08/2012 11

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit

Be.

Dr.

Pno.

Vln. 1

Via.

Vc.

Db.

mp

mp

B \flat 6/G Dm7 B \flat 6/G Dm7

B \flat 6/G Dm7 B \flat 6/G Dm7

13

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit

Be.

Dr.

Pno.

Vln. 1

Vla.

Vc.

Db.

f

f

f

f

Dm/B \flat Dm 7 B \flat /G Dm 7

Dm/B \flat Dm 7 B \flat /G Dm 7

22

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit.

Be.

Dr.

Pno.

Vln. 1

Vla.

Vc.

Db.

f

f

f

f

Dm⁷ Gm Dm⁷

Dm⁷ Gm Dm⁷

26

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit.

Be.

Dr.

Pno.

Vln. 1

Vla.

Vc.

Db.

f

f

f

f

Gm Dm Gm Dm

Gm Dm Gm Dm

30

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit

Be.

Dr.

Pno.

Vln. 1

Vla.

Vc.

Db.

f

f

f

f

f

Gm B \flat^2 C B \flat ma 7 C Dm

Gm B \flat^2 C B \flat maj 7 C Dm

34

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit.

Be.

Dr.

Pno.

Vln. 1

Vla.

Vc.

Db.

Bøma⁷ C Dm Bøma⁷ C Dm

Bømaj⁷ C Dm Bømaj⁷ C Dm

43

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit.

Be.

Dr.

Pno.

Vln. 1

Vla.

Vc.

Db.

Dm C Dm Gm F Gm

46

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 e 3

Hn.

Tbn. 1 e 2

B. Tbn.

Guit.

Be.

Dr.

Pno.

Vln. 1

Vla.

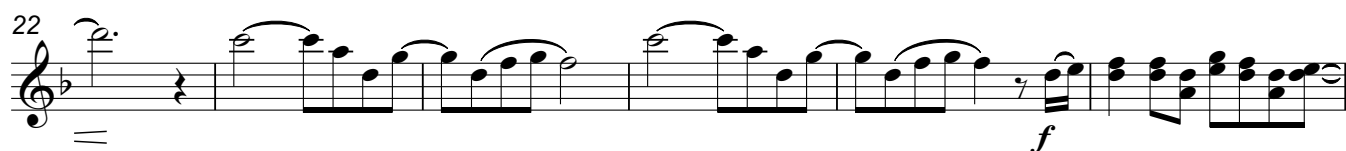
Vc.

Db.

Dm C Dm Dm C Dm Dm⁷

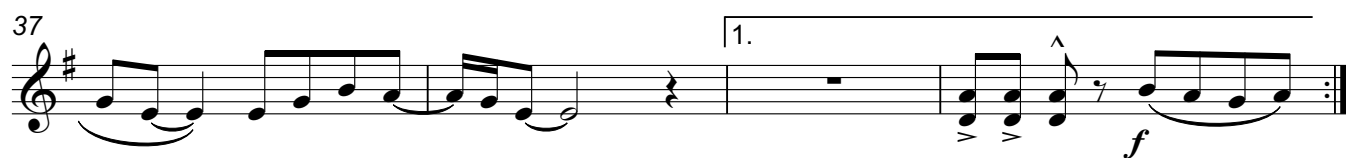
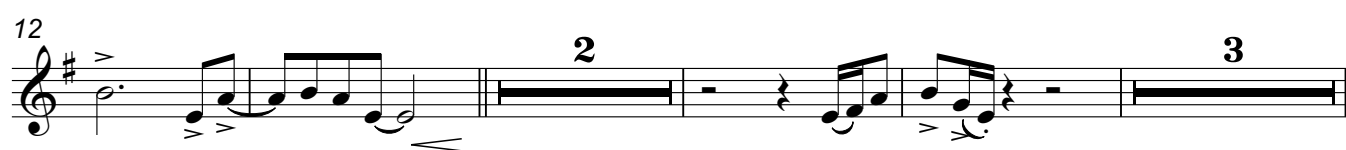
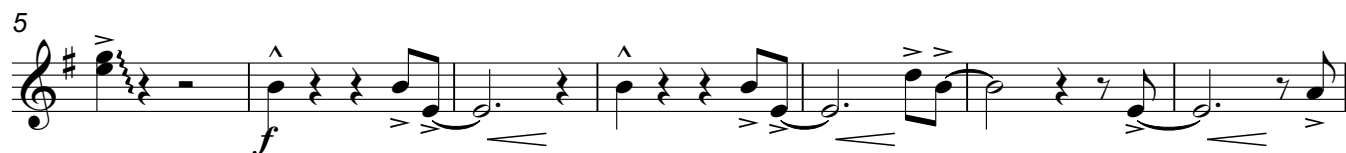
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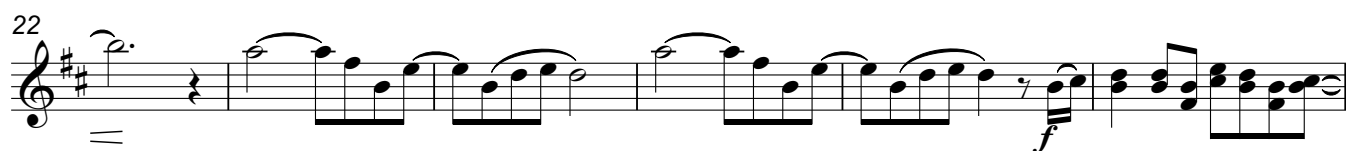
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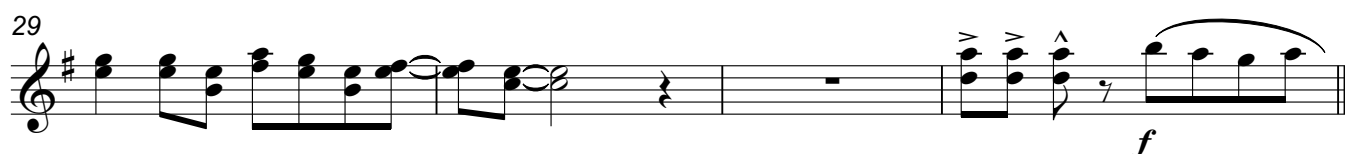
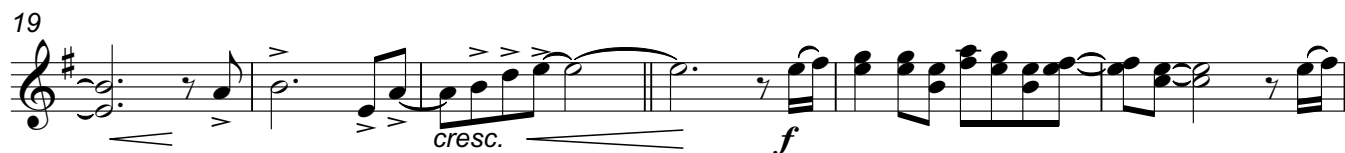
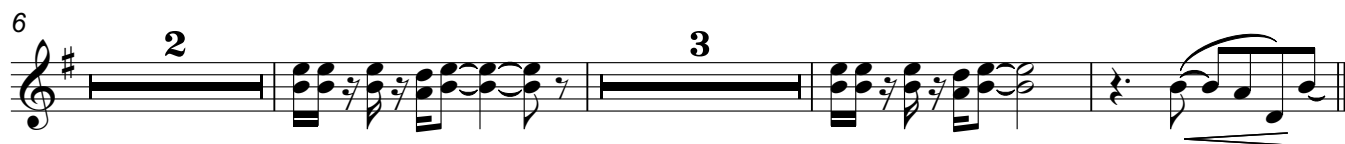
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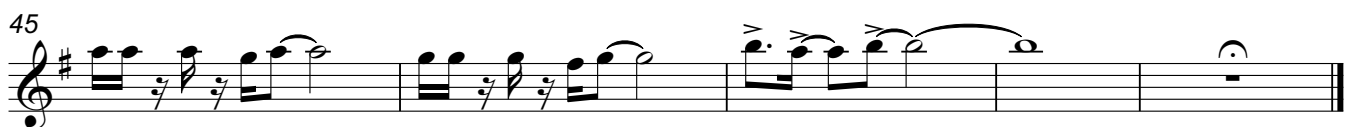
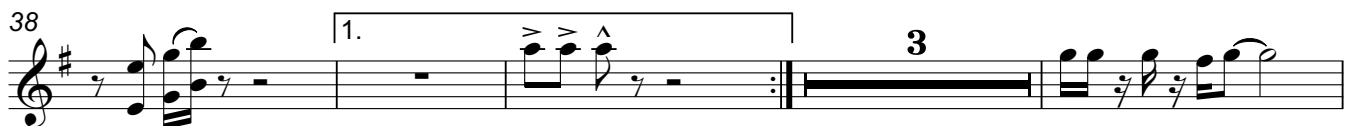
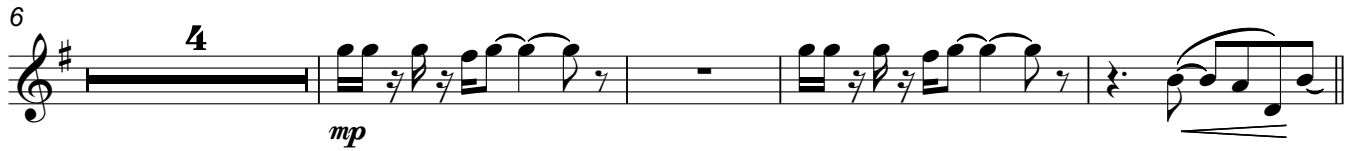
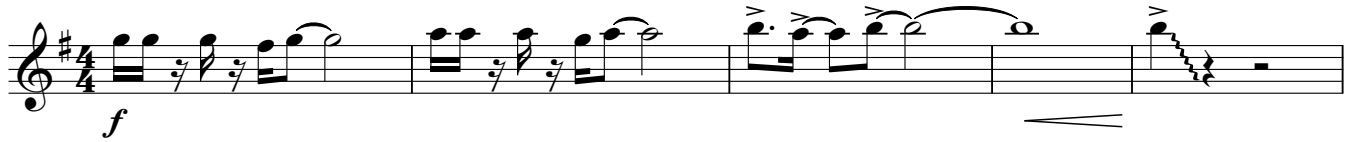
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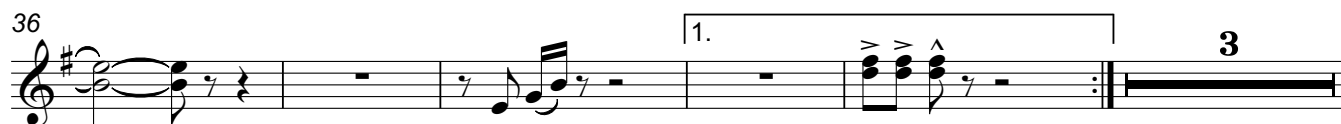
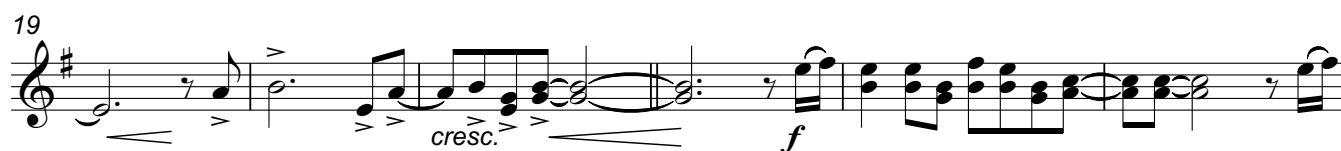
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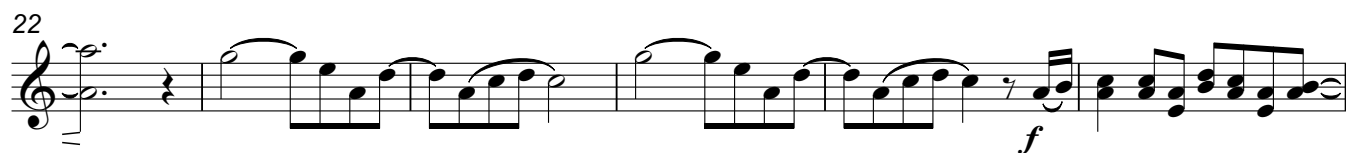
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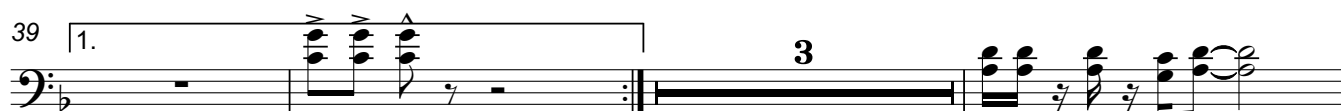
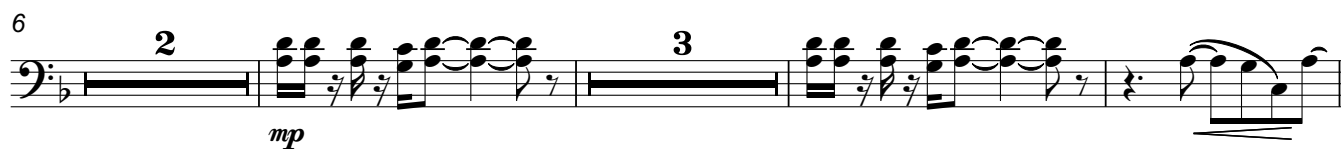
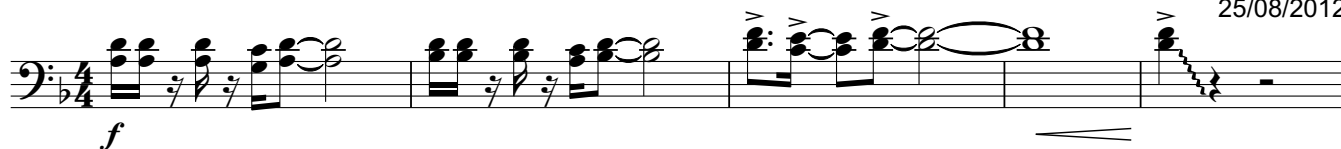
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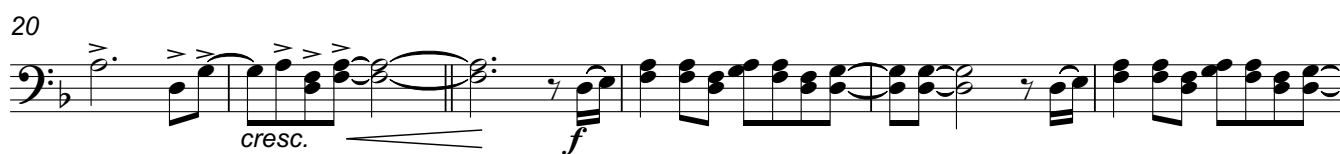
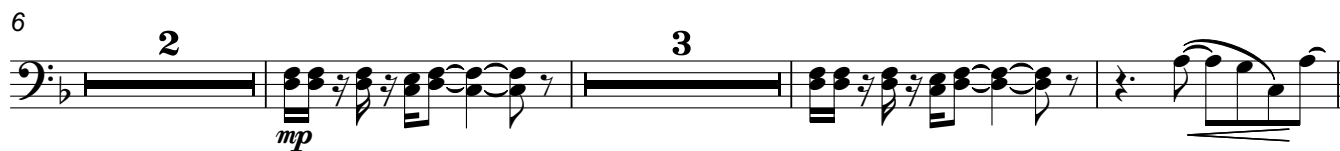
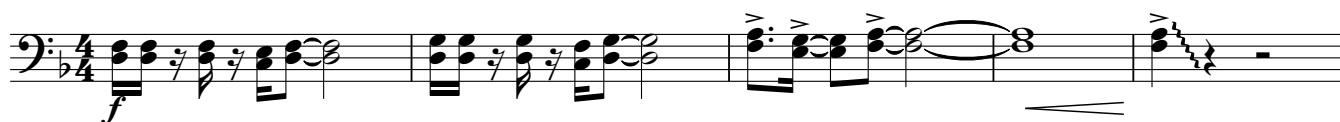
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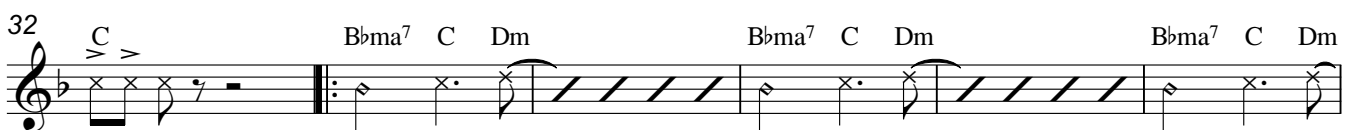
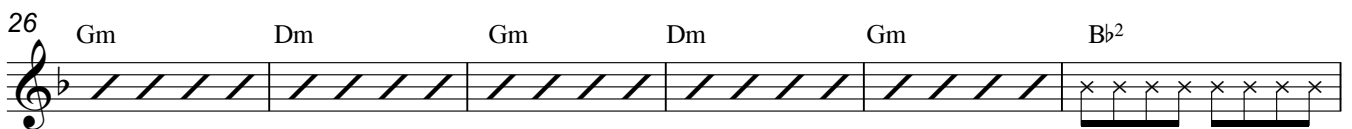
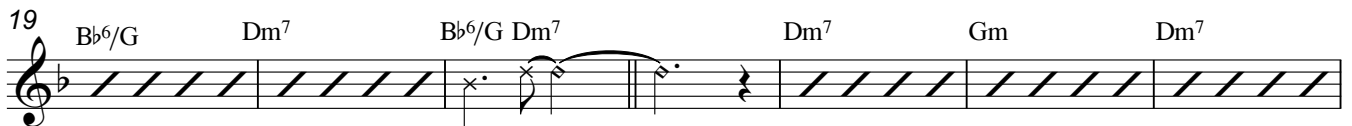
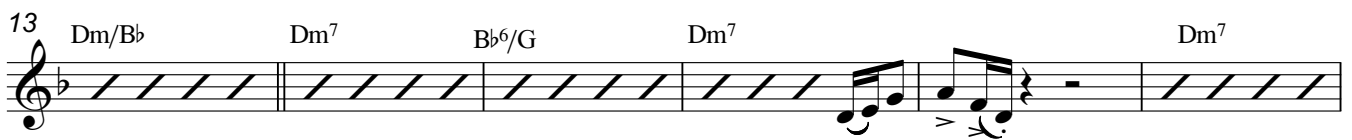


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Dm⁷



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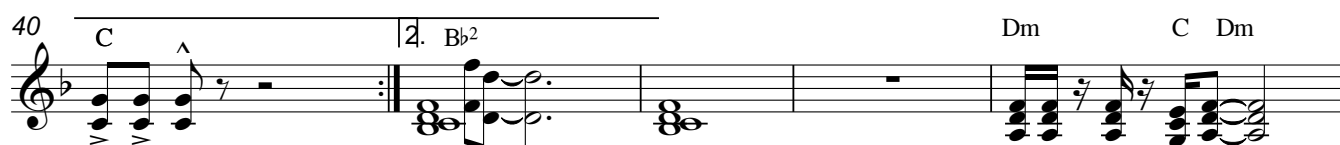
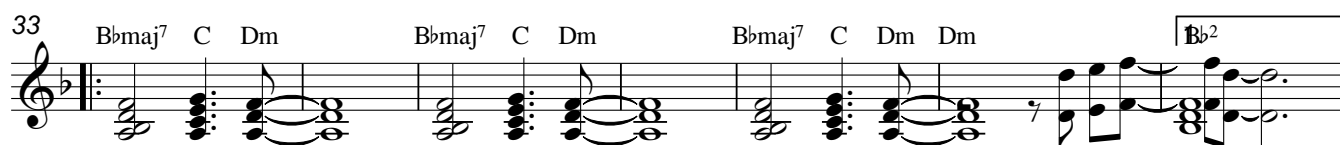
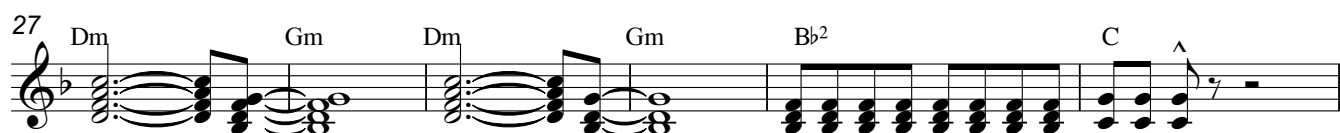
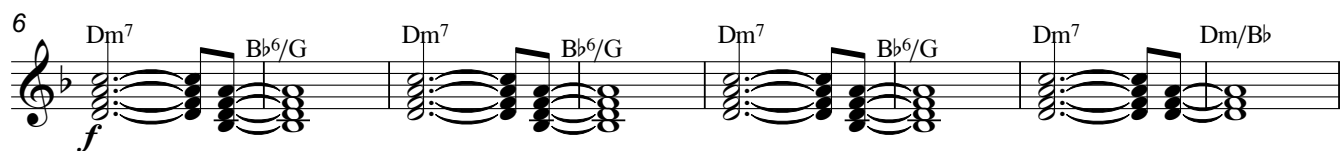
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This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 35, 39, and 45 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several repeat signs (double bar lines with dots) and first/second endings. The piece begins with a forte (f) dynamic marking. The notation is clean and professional, typical of a printed musical score.

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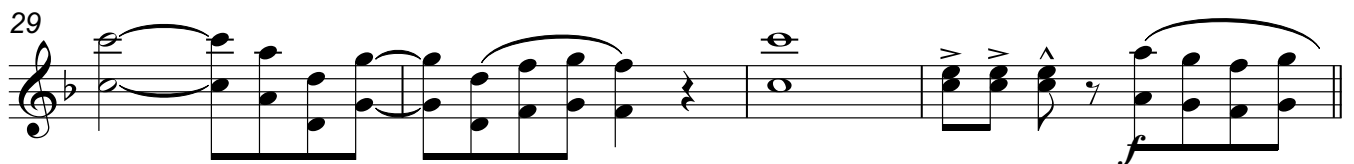
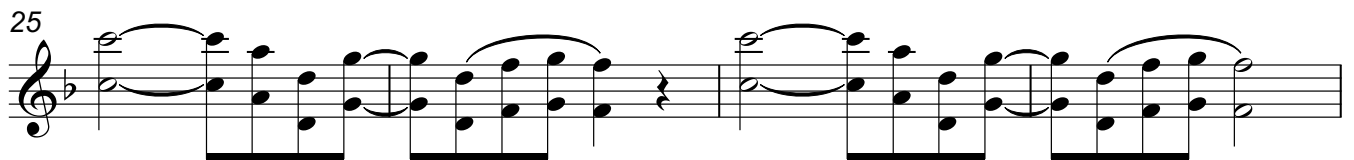
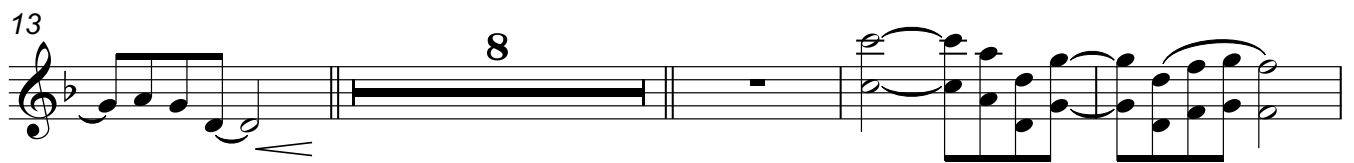
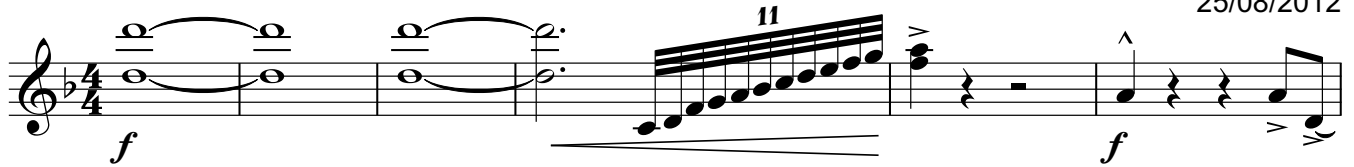
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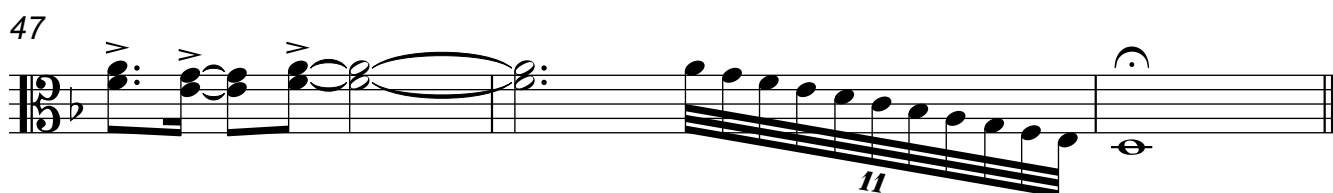
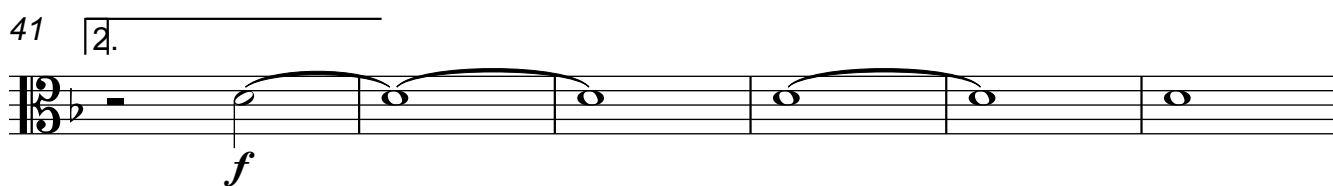
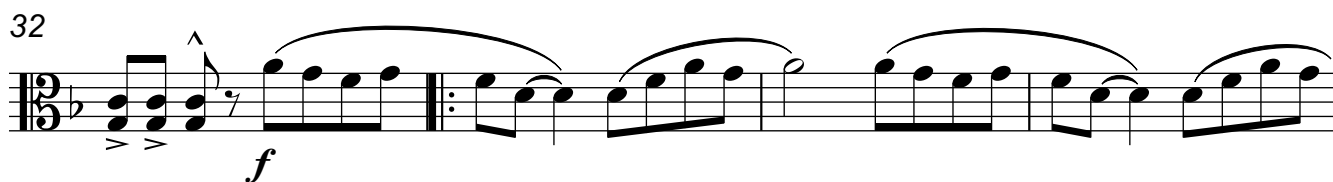
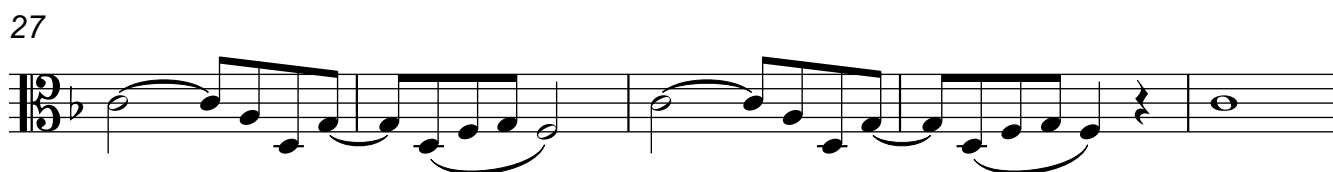
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7

[illegible]

11

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a half note G2, followed by a quarter rest. The next measure contains a quarter note G2 and a quarter note F2. The final measure consists of a half note E2. The melody is simple and easy to sing.

14

8

[illegible]

27

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: a whole note B-flat, a whole note D-flat, a whole note F, a dotted half note D-flat, a whole note B-flat, and a final phrase consisting of a quarter note G, a quarter note F, a quarter note E, and a quarter rest. The final phrase is marked with an accent (^) over the E and a fermata over the quarter rest.

33

39

1.

2.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a whole rest, followed by a quarter note G (below the staff), a quarter note A (below the staff), and a quarter note B (below the staff). This is followed by a repeat sign. After the repeat, there is a whole rest, then a half note G (below the staff), a half note A (below the staff), and a half note B (below the staff). The piece ends with a final whole note G (below the staff).

45

11

[illegible]

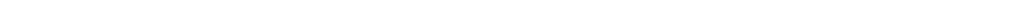
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Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of four measures. The first measure contains a half note G2, followed by a half note F2. The second measure contains a half note E2, followed by a half note D2. The third measure contains a half note C2, followed by a half note B1. The fourth measure contains a half note A1, followed by a half note G1. The notation is marked with a forte (*f*) dynamic and a repeat sign at the end.

14

8



27

27

33



39 1. 2.

f

[illegible]